

Direktion in-C-

Wir wollen zu Land ausfahren

(LA MONTANARA)

Mitwirkung 4 stimmiger Männerchor möglich

(5:00)

Bearb. für Blasorchester v. Hans Blank

Marschmäßig

The musical score is arranged in three systems, each with three staves. The top staff is for the Trumpet section, the middle for Flute/Saxophone, and the bottom for Bass Drum. The key signature is one flat (B-flat) and the time signature is 2/4. The score includes various dynamics such as *f*, *mf*, *p*, and *rit.*, along with performance instructions like 'Trpt. Sp. Dämpfung.' and 'Flg./Sax'. The piece features a 3-measure rest for the trumpet section at the beginning and a repeat section with first and second endings starting at measure 15. The score concludes with a 3-measure rest and a *rit.* marking.



# Das Lied der Berge

22

Holz

*p*

Th/Bar

*mf*

*mf* Horn

29

Holz

*p*

Trpt. Dä.

36

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

43

Meno

*p*

*p* Trpt.

*p*

Fine

21



50

*poco cresc.* *f* *poco sostenendo*

*poco cresc.* *f* *poco sostenendo*

*poco cresc.* *f*

57

*Largo espressivo*

*p* Holz

*Solo*

*mp* Th/Bar

Horn

*p*

64

71

*sostenuto*

*cresc.* *dim.* *p* *Solo*

*cresc.* *dim.* *mf*

*cresc.* *dim.* *p*



Heia Safari -4-

Marschmäßig

Horn Solo

78

f Trpt. Sp. Dämpfer mf

D.S. Horn A 8v... mp

84

mf Hörner f mf

91

mf Hörn f Schlgs. mf

98

mf Hörn p Trpt. Dämpfer (sp.) mf

1986

Flöte

Wir wollen zu Land ausfahren

Potpourri

Bearb. für Blasorchester von Hans Blank

Marschmäßig

Musical staff 1: Flute part, measures 1-8. Dynamics: *mf*, *p*.

Musical staff 2: Flute part, measures 9-17. Dynamics: *p*, *mf*, *f*.

Musical staff 3: Flute part, measures 18-29. Title: **Das Lied der Berge**. Dynamics: *p*, *mf*.

Musical staff 4: Flute part, measures 30-42. Dynamics: *cresc.*, *f*.

Musical staff 5: Flute part, measures 43-52. Title: **Menu**. Dynamics: *Fine*, *p*, *poco cresc.*

Musical staff 6: Flute part, measures 53-62. Title: **Largo espressivo**. Dynamics: *f*, *sostenendo*, *p*.

Musical staff 7: Flute part, measures 63-73. Dynamics: *cresc.*

Musical staff 8: Flute part, measures 74-82. Title: **Heia Safari**. Dynamics: *p*.

Musical staff 9: Flute part, measures 83-92. Title: **Marschmäßig**. Dynamics: *mf*.

Musical staff 10: Flute part, measures 93-103.

Musical staff 11: Flute part, measures 104-110. Dynamics: *f*.

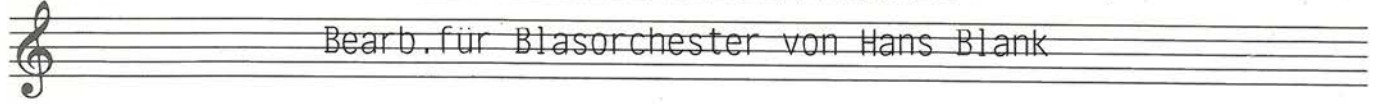


Oboe

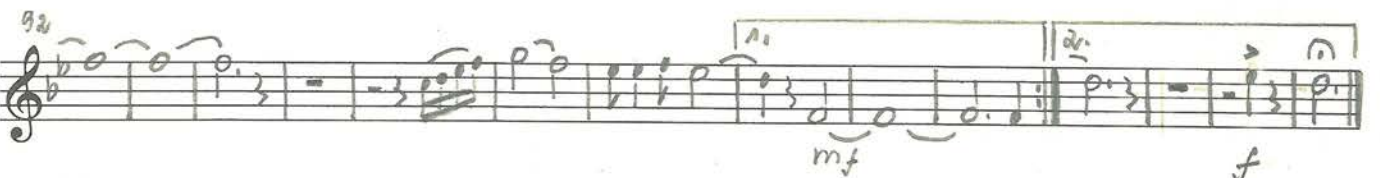
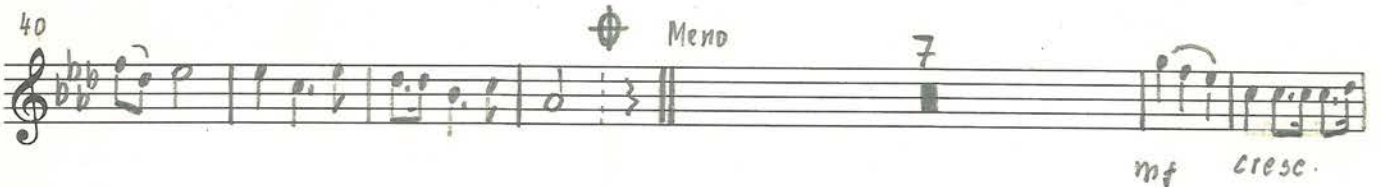
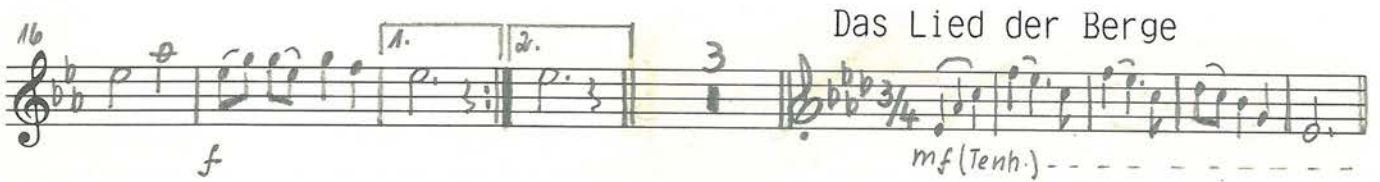
Wir wollen zu Land ausfahren

Potpourri

Bearb. für Blasorchester von Hans Blank



Marschmäßig



Fagott

Wir wollen zu Land ausfahren

Potpourri

Bearb. für Blasorchester von Hans Blank

Marschmäßig

mf mf p

9

17 *p* *mf* *f* *mf rit.* *mf* Das Lied der Berge

25 *mf*

36 *cresc.* *f* *Meno* *Fine* *p*

46

55 *Largo espr.* *cresc.* *mf Bariton*

65

73 *sostenuto* *p* *cresc.* Heia Safari

82 *Marschmäßig*

93

102 *f*



Es-Klarinette

Wir wollen zu Land ausfahren

Potpourri

Bearb. für Blasorchester von Hans Blank

Marschmäßig

Musical notation for measures 1-17. The piece begins in C major with a common time signature. The first staff contains the main melody, starting with a *mf* dynamic. The second staff provides a rhythmic accompaniment. Measure numbers 9 and 18 are indicated at the start of their respective staves.

Das Lied der Berge

Musical notation for measures 18-29. The key signature changes to B-flat major. The melody is marked *p* and *mf*. Measure numbers 18 and 30 are indicated.

*Cresc.* *f*

Musical notation for measures 30-42. The tempo is marked *Meno*. The dynamics range from *p* to *f*. Measure numbers 43 and 53 are indicated.

Largo espressivo

Musical notation for measures 43-75. The tempo is marked *Largo espressivo*. The dynamics range from *f* to *p*. Measure numbers 53 and 64 are indicated.

Heia Safari

Musical notation for measures 76-82. The key signature changes to C major. The tempo is marked *Marschmäßig*. Measure numbers 76 and 83 are indicated.

Marschmäßig

Musical notation for measures 83-99. The key signature changes to A major. The dynamics range from *f* to *mf*. Measure numbers 83 and 92 are indicated.

Musical notation for measures 100-108. The key signature changes to A major. The dynamics range from *f* to *mf*. Measure numbers 100 and 108 are indicated.



1.B-Klarinette

Wir wollen zu Land ausfahren

Potpourri

Bearb.für Blasorchester von Hans Blank

Marschmäßig

Musical staff 1: First line of notation. Dynamics: *mf*, *mp*, *p*.

Musical staff 2: Second line of notation. Dynamics: *p*, *mf*.

Musical staff 3: Third line of notation. Dynamics: *f*, *mf*, *rit.*, *p*. Title: **Das Lied der Berge**.

Musical staff 4: Fourth line of notation. Dynamics: *p*, *cresc.*

Musical staff 5: Fifth line of notation. Dynamics: *p*. Marking: **Meno**.

Musical staff 6: Sixth line of notation. Dynamics: *poco cresc.*, *f*, *sostenendo*.

Musical staff 7: Seventh line of notation. Dynamics: *p*. Marking: **Largo**.

Musical staff 8: Eighth line of notation. Dynamics: *cresc.*, *p*. Marking: **Heia Safari**.

Musical staff 9: Ninth line of notation. Dynamics: *mf*. Marking: **Marschmäßig**.

Musical staff 10: Tenth line of notation. Dynamics: *p*. Marking: **D.S. al Fine**.

Musical staff 11: Eleventh line of notation. Dynamics: *f*. Marking: **10a**.

# 2.B-Klarinette Wir wollen zu Land ausfahren Potpourri

Bearb. für Blasorchester von Hans Blank

## Marschmäßig

9

mf p mf

17

Das Lied der Berge

mf rit p cresc.

40

Meno

Fine p

poco cresc. f sostenendo

60 Largo

espressivo

cresc. p sostenuto

79 Heia Safari

Marschmäßig

mf

90

f





3.B-Klarinette

Wir wollen zu Land ausfahren

Potpourri

Bearb. für Blasorchester von Hans Blank

Marschmäßig

9

*mf* *p* *mf*

16

Das Lied der Berge

*f* *mf* *rit.* *p*

26

*p* *f*

39

Meno

*cresc.* *f* *Fine*

49

*poco cresc.* *f* *sostenendo*

60

Largo

*p espressivo*

71

*cres.* *p sostenuto* *D.S. al Fine*

79

Heia Safari

Marschmäßig

*mf*

89

*f*

97

*f*

Baß-Klarinette

Wir wollen zu Land ausfahren

Potpourri

Bearb. für Blasorchester von Hans Blank

Marschmäßig

Musical staff 1: Treble clef, 2/4 time signature. Measures 1-8. Dynamics: *mf*, *mf*, *p*. Includes a first ending bracket labeled "1." at the end.

Musical staff 2: Bass clef, 2/4 time signature. Measures 9-18. Dynamics: *p*, *mf*, *f*. Includes a first ending bracket labeled "1." at the end.

Musical staff 3: Bass clef, 3/4 time signature. Measures 19-27. Title: "Das Lied der Berge". Dynamics: *mf*, *rit.*, *mf Bar. ad. lib.*, *f*. Includes a first ending bracket labeled "2." at the beginning.

Musical staff 4: Bass clef, 3/4 time signature. Measures 28-39. Dynamics: *mf*, *cresc.*

Musical staff 5: Bass clef, 3/4 time signature. Measures 40-47. Dynamics: *f*, *Meno*, *Fine*, *p*. Includes a fermata over the *Meno* marking.

Musical staff 6: Bass clef, 3/4 time signature. Measures 48-56. Dynamics: *cresc.*, *f*.

Musical staff 7: Bass clef, 3/4 time signature. Measures 57-68. Title: "Largo espressivo". Dynamics: *mp Bar. ad. lib.*

Musical staff 8: Bass clef, 3/4 time signature. Measures 69-78. Dynamics: *cresc.*, *mf*. Ends with "D.S. al Fine dann" and a fermata.

79 Heia Safari

Marschmäßig

Musical staff 9: Treble clef, 4/4 time signature. Measures 79-88. Dynamics: *mf*. Includes a first ending bracket labeled "1." at the beginning.

Musical staff 10: Bass clef, 4/4 time signature. Measures 89-96.

Musical staff 11: Bass clef, 4/4 time signature. Measures 97-104. Dynamics: *f*. Includes first and second ending brackets labeled "1." and "2." respectively.



1. Es-Alt-Sax.

Wir wollen zu Land ausfahren

Potpourri

Marschmäßig

Bearb. für Blasorchester von Hans Blank

mf mf p

p mf

mf rit. p mf

cresc.

f fine p

cresc f sostenendo

Largo espressivo p

cresc. dim p sostenuto D.S. al Fine dann

f Horn-Solo mf

mf Horn f

2.Es-Alt-SAX.  
Marschmäßig

Wir wollen zu Land ausfahren  
Bearb.für Blasorchester von Hans Blank

Potpourri

1-9

*mf* *mf* *p*

10-19

*p* *mf* *f*

20-30

Das Lied der Berge

*mf* rit. *p* *mf*

31-41

cresc. *f*

42-51

Meno

Fine *p*

52-67

Largo 8

cresc. *f*

68-78

cresc. dim. *p*

79-88

Heia Safari Marschmäßig

2. Tpt. *mf*

89-97

98-104

Tpt. *mf* Horn *f*



Tenor-Sax.

Wir wollen zu Land ausfahren

Potpourri

Marschmäßig

Bearb. für Blasorchester von Hans Blank

mf mf p p

mf

Das Lied der Berge

mf rit. p mf

cresc. f

fine p meno

cresc. f sostenendo Largo Bariton mp

espressivo cresc.

mf D.S. al Fine dann Heia Safari mf

84 Marschmäßig

✓

Bariton-Sax.

Wir wollen zu Land ausfahren  
Bearb. für Blasorchester von Hans Blank

Potpourri

Marschmäßig

mf mf p

p mf

Das Lied der Berge  
mf rit- p mf

cresc. f

Meno  
Fine p

cresc. f

Largo espressivo  
p

Heia Safari  
D.S. al Fine dann p

Marschmäßig  
mp Pauken

1.  
2.



Flügelhorn I Wir wollen zu Land ausfahren Potp.  
Marschmäßig Bearb.für Blasorchester von Hans Blank

9  
f Tpt. D. *p*

*p* *mf*

17 *f* *f* Tpt. D. *rit.* *p* Das Lied der Berge  
1. 3. Klar.

26 *mf*

36 *cresc.* *f* *Meno* *Fine* *p* 1. Tpt.

45 *Flgh.* *cresc.*

55 *f* *p* 1. 3. Klar. *Largo espressivo*

66 *Flgh.* *cresc.* *sostenuto* *dim.* *p*

77 *D.S. al Fine al* *Heia Safari* *f* 1. Tpt. D.

82 *Marschmäßig* *mf*

90

99 *Trpt. D.* *1. Horn* *f*

Flügelhorn II Wir wollen zu Land ausfahren Potp.  
Marschmäßig Bearb.für Blasorchester von Hans Blank

mf p

10 p mf f

18 1. 2. 2. Klar. p

Das Lied der Berge

28 mf

37 cresc f Fine p 2. Trpt. Meno

46 Flgh. cresc. f

56 Largo espressivo p 2. Klar.

66 Flgh. cresc. p

76 sostenuto D.S. al Fine dann Heia Safari Marschmäßig mf

88 1. 2.



1. Trompete

Wir wollen zu Land ausfahren

Potpourri

Bearb. für Blasorchester von Hans Blank

Marschmäßig

offen

f sp. Dämpfer

mf

p

8

17

f

Sp. Dämpfer

Das Lied der

rit.

3/4 Holz

25

Berge

f

Sp. D.

mf

39

4

Meno (offen)

Fine

p

49

cresc.

f

sostenendo

59

Largo espressivo

p 1. B-Klar.

72

Trpt.

sostenuto

dim.

p

D. S. al Fine dann

79

Heia Safari

Marschmäßig

86

sp. Dä.

f Horn Solo

Trpt. Solo

offen

mf

95

solo

Sp. Dä.

f

1. Horn

2. Trompete

Wir wollen zu Land ausfahren

Potpourri

Bearb. für Blasorchester von Hans Blank

Marschmäßig

offen

f 1. Trpt. sp. Dä.

mf

p

8

16

p

mf

Sp. Dä.

f 1. Trpt.

rit.

23 Das Lied der Berge

p Holz

Trpt. Dä.

36

4

Meno

arosc.

Fine

p

48

cresc.

f

sostenendo

57 Largo espressivo

p 2. B-Klar.

69

Trpt.

sostenuto

D.S. al Fine

79 Heia Safari

f

Horn Solo

solo

2. Trpt.

Marschmäßig

offen

mf

86

95

1. solo

2.

sp. Dämpfer

f



3. Trompete

Wir wollen zu Land ausfahren

Potpourri

Bearb. für Blasorchester von Hans Blank

Marschmäßig

1 f 1. Trpt. Sp. Däm. 8

offen mf

16 p

mf

24 der Berge f

f 1. Trpt. Sp. D. rit. 3 p Holz

Sp. D. 2

38 mf

Meno

49 cresc. Fine

59 Largo espressivo cresc. f Sostenendo

p 3. Klar.

71 Trpt. sostenuto

79 Heia Safari dim. p Marschmäßig

f 1. Trpt. (Sp. D.)

offen mf

88

96 sp. Dämpfer

f

Horn I/II in-Es- Wir wollen zu Land ausfahren

Potpourri

Bearb. für Blasorchester von Hans Blank

Marschmäßig

Musical notation for the first section of the Potpourri, measures 1-23. The music is in 4/4 time and features a rhythmic melody with various dynamics including *mf*, *p*, and *f*. There are first and second endings at the end of the section.

23 Das Lied der Berge

Musical notation for 'Das Lied der Berge', measures 23-43. The piece is in 3/4 time and features a slower, more lyrical melody. Dynamics include *p*, *mf*, and *f*. A *cresc.* marking is present.

43 Fine

Musical notation for the first part of 'Meno', measures 43-51. The music is in 4/4 time and features a melodic line with dynamics *p* and *f*.

51 Largo espressivo

Musical notation for the second part of 'Meno', measures 51-63. The music is in 4/4 time and features a melodic line with dynamics *f* and *p*. A *Largo espressivo* marking is present.

63 Heia Safari

Musical notation for 'Heia Safari', measures 63-77. The piece is in 4/4 time and features a rhythmic melody. Dynamics include *p*, *f* Horn-Solo, and *mf*. A *Marschmäßig* marking is present.

77

Musical notation for the first part of the second section, measures 77-85. The music is in 4/4 time and features a melodic line with dynamics *f* and *mf*.

85

Musical notation for the second part of the second section, measures 85-96. The music is in 4/4 time and features a melodic line with dynamics *f* and *mf*. There are first and second endings, both marked as *Solo*.



Horn III/IV in-Es- Wir wollen zu Land ausfahren

Potpourri

Bearb. für Blasorchester von Hans Blank

Marschmäßig

Musical staff 1: Horn III/IV part, measures 1-9. Dynamics: *mf*, *mf*, *p*.

Musical staff 2: Horn III/IV part, measures 10-17. Dynamics: *p*, *mf*, *f*.

Musical staff 3: Horn III/IV part, measures 18-26. Title: *Das Lied der Berge*. Dynamics: *mf*, *rit.*, *p*.

Musical staff 4: Horn III/IV part, measures 27-39. Dynamics: *mf*, *cresc.*

Musical staff 5: Horn III/IV part, measures 40-47. Dynamics: *f*, *Fine*, *p*, *Meno*.

Musical staff 6: Horn III/IV part, measures 48-56. Dynamics: *cresc.*, *f*.

Musical staff 7: Horn III/IV part, measures 57-67. Title: *Largo espressivo*. Dynamics: *p 1. Horn*.

Musical staff 8: Horn III/IV part, measures 68-78. Dynamics: *cresc.*, *p*, *D.S. al Fine*.

Musical staff 9: Horn III/IV part, measures 79-88. Title: *Heia Safari*. Dynamics: *f 1. Horn Solo*, *mf*, *Marschmäßig*.

Musical staff 10: Horn III/IV part, measures 89-91. Dynamics: *f*, *mf*, *p*.

Musical staff 11: Horn III/IV part, measures 92-98. Dynamics: *1. Horn*, *f solo*, *f*.

Tenorhorn I

Wir wollen zu Land ausfahren

Potpourri

Bearb. für Blasorchester von Hans Blank

Marschmäßig

9 *mf* *mf* *p*

18 *p* *mf*

27 *mf* *rit.* *mf* *f*

Das Lied der Berge

40 *mf* *Meno* *cresc.*

49 *f* *Fine* *p*

59 *Largo espressivo* *cresc.* *f*

69 *mp Solo*

79 *Heia Safari* *Marschmäßig* *cresc.* *dim* *Sostenuto* *mf* *D.S. al Fine*

88 *f* *mf*

97 *1. Horn* *f*



Tenorhorn II/III Wir wollen zu Land ausfahren

Potpourri

Bearb. für Blasorchester von Hans Blank

Marschmäßig

1 *mf* *mf* *p*

8 *p* *mf* *mf*

15 *f* *mf* *rit.*

Das Lied der Berge

23 *mf* *mf*

36 *cresc.* *f* *Meno* *Fine* *p*

46 *cresc.* *f*

Largo espressivo

56 *p*

68 *cresc.* *p* *D.S. al Fine*

79 Heia Safari

Marschmäßig

79 *mf*

88 *f*

97 *f*

Bariton

Wir wollen zu Land ausfahren

Potpourri

Bearb. für Blasorchester von Hans Blank

Marschmäßig

The musical score is written for Baritone and consists of several staves. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Marschmäßig' (March-like). The score includes various dynamics such as *mf*, *p*, *f*, *rit.*, *Meno*, *fine*, *cresc.*, *dim.*, and *mp Solo*. There are also performance instructions like 'Das Lied der Berge' and 'Heia Safari'. The score features repeat signs with first and second endings, and a section marked 'D.S. al Fine dann' (Da Capo al Fine then). The piece concludes with a final *f* dynamic.

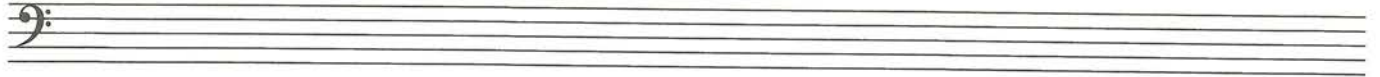


1. Posaune

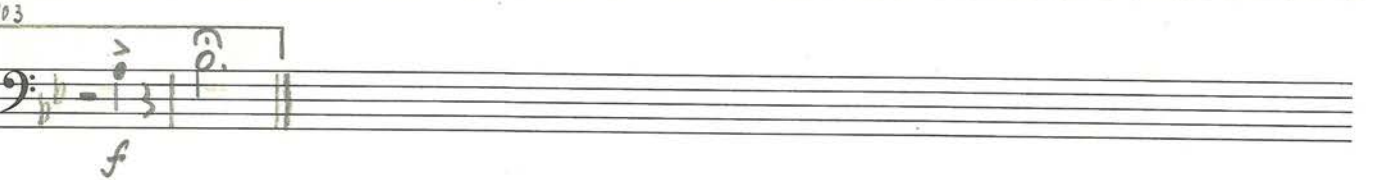
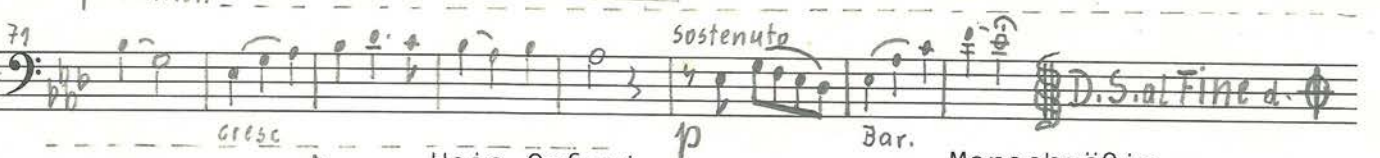
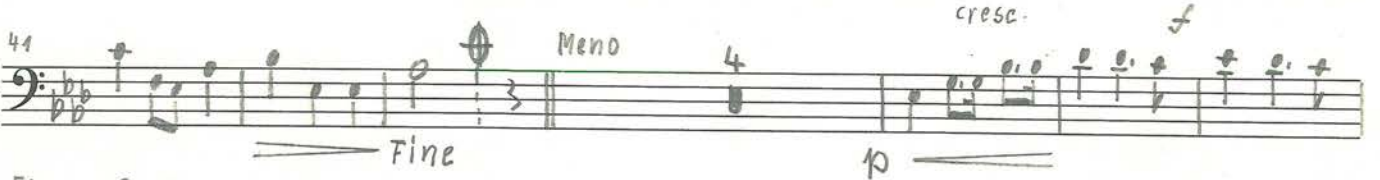
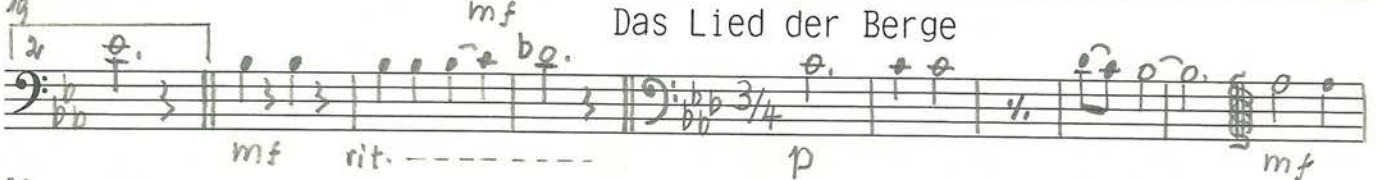
Wir wollen zu Land ausfahren

Potpourri

Bearb. für Blasorchester von Hans Blank



Marschmäßig



2. Posaune

Wir wollen zu Land ausfahren

Potpourri

Bearb. für Blasorchester von Hans Blank

Marschmäßig

11 *mf* *mf*

Das Lied der Berge

20 *mf* rit. *p* *mf*

30 *cresc.* *f*

41 *Fine* *p*

Largo espressivo

50 *cresc.* *f*

58 *p*

Heia Safari

68 *p*

77 *D.S. al Fine* *p*

Marschmäßig

82 *mf*

91 *f*

100 *f*



3. Posaune

Wir wollen zu Land ausfahren

Potpourri

Bearb. für Blasorchester von Hans Blank

Marschmäßig

mf mf

9

17 *p* *mf* Das Lied der Berge

24 *f* *mf* rit. *p*

24

36 *mf* *Meno*

36 *cresc.* *f* *Fine* *p*

45

54 *f* *p* Largo espressivo

54

64 *cresc.*

64

74 *p* Heia Safari

74 *D.S. al Fine*

80 *p* Marschmäßig

80

91 *mf*

91

99

111 *f*

Tuba I

Wir wollen zu Land ausfahren

Potpourri

Bearb. für Blasorchester von Hans Blank



Marschmäßig

9 *mf* *mf* *p*

17 *f* *mf* *rit.* *p* Das Lied der Berge

25 *mf*

37 *resc.* *f* *Fine* *p*

46

54 *f* *p* *resc.* *Largo espressivo*

64

74 *p* Heia Safari

81 *Marschmäßig* *p* *mf*

91

99 *f*



Tuba II

Wir wollen zu Land ausfahren

Potpourri

Bearb. für Blasorchester von Hans Blank



Marschmäßig

9 *mf* *mf* *p*

17 *p* *mf* *f* *mf* *rit.* *p* *3/4* *p*

25 *f* *mf* *rit.* *p*

37 *mf*

46 *cresc.* *f* *fine* *p*

55 *cresc.* *Largo espressivo*

66 *f* *p*

76 *sostenuto* *cresc.* *dim.* *Heia Safari*

81 *p* *Marschmäßig*

91 *mf*

99 *f*

1. 2.

Schlazzeug

Wir wollen zu Land ausfahren

Glocken

Tom-Tom

Potpourri

Bearb. für Blasorchester von Hans Blank

Marschmäßig

Das Lied der Berge

Largo espressivo

79 Heia Safari

Marschmäßig



Pauken

Wir wollen zu Land ausfahren

Potpourri

Bearb.für Blasorchester von Hans Blank

Marschmäßig

B/E<sub>s</sub> *mf* *mf*

10

20 *mf* *f*

Das Lied der Berge

31 *mf* *rit.* Es/As *mf*

44 *Meno* *p* *cresc.* *Fine*

55 *Largo espressivo* *p* *cresc.*

67 *dim.* *pp*

78 *D.S. al Fine dann*

79 Heia Safari *Marschmäßig*

F/B *p* *mf*

87 2 3 4 5 6 7 8 9 10 11 12 *f*

100